



Theatre Design & Production & Advanced Theatre Design & Production *Painting Techniques*

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Learning Objective:

The student will explore various painting techniques.

Bell Ringer:

What colors do you think you would use to make something look old and rusted?

Lesson Steps:

Today, you will continue to explore paint techniques using a specific website. This website is an amazing resource for scenic designers, set painters, directors, etc. looking for specific techniques in their scenic design.

[Behind the Scenes: Tips & Techniques for Theatre Artists](#)

Watch the following today:

[Painting faux wood for theater](#)

[Painting faux rust and patinas for theater](#)

[Faux linoleum painting--rag technique](#)

[Faux marble painting 3 techniques](#) -- Which technique do you think looks best?

[Faux marble painting do's and don'ts](#)

[Trompe l'oeil Part 1](#)

[Trompe l'oeil Part 2](#)

[How to make and use a stencil](#)

Practice:

Select one of the following activities:

- Use watercolors or leftover house paint to try to replicate one of the above videos
- Try to draw the shading and highlighting of one of the trompe l'oeil videos
- How to make and use a stencil--watch this and make a stencil for yourself